

"Planning Today;



Building Tomorrow"

MorningStar and Jewish Family Services proudly present:

With Pride in Service Project – The Jewish War Veterans Stories:

A Savannah WWII Oral History Project

in conjunction with

The Library of Congress

city of savannah



**CULTURAL
AFFAIRS**
c o m m i s s i o n



**NATIONAL
ENDOWMENT
FOR THE ARTS**

Part III:

A very special viewing of *Jumor*,
a short film about finding humor in a nursing home
by Aaron Krinsky & Scott Kirschenbaum

"This program is sponsored by the
City of Savannah's Department of Cultural Affairs' Weave a
Dream Program and the Georgia Council for the Arts
through appropriations from the Georgia General Assembly.
GCA is a partner agency of the National Endowment for the
Arts, which believes that a great nation deserves great art."

Thursday, April 7, 2005

1:30 – 2:30 at the JEA

Free & Opened to the General Public

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Jewish Educational Alliance
5111 Abercorn Street
Savannah, Georgia 31405



To become involved in the project or
for more information
E-mail Carol Greenberg at
MStarArts@aol.com
or call 912-927-9922

Tax-deductible donations are needed for
With Pride in Service Project
and can be made out:

MorningStar and sent to
110 Shamrock Circle
Savannah, GA 31406
earmarked for War Stories.

The City of Savannah Connection: Funding for the original production of *Our Faces Have Many Voices* performed in February came from the combined funding from Very Special Arts and the Bureau of Cultural Affairs in Savannah. March's production of *The Hours of Our Lives* was also funded in part by one of the first Weave-A-Dream Grants provided by the City of Savannah Cultural Arts—one of the first grants creative director Carol M. Towbin Greenberg ever co-wrote. Today's production of *Jumor* is sponsored in part by generous funding by the City as well, as part of this series. **MorningStar** truly appreciates the Department of Cultural Affairs' support of small arts organizations.

*Today's entertainment, the showing of **Jumor** concludes this series of programs, but the important work that inspired the entertainments continues. Please join our growing number of volunteers on this wonderful adventure of reliving history and making personal connections through oral histories:*

MorningStar Cultural Arts Group is continuing to schedule appointments with veterans—particularly WW II veterans--until May 2005. We have committed to completing ten stories by May 18 to be hand delivered to the *Library of Congress* on May 20th. John Dickinson, Barbara & Leon Aronson, Wayne Welch, Vivian Rogers-Price of the Mighty Eighth Air Force Museum or other oral historians will continue as time and funds permit to conduct veteran histories to be archived both here in Savannah and nationally at the Library of Congress. We will resume the project in the fall if funds and volunteers are available. Please consider helping us proceed with this very important work.

Thank-you!

Maxine ("Midge") Lasky Schildkraut
President, MorningStar

"Planning Today;



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With Pride in Service Project – The Jewish War Veterans Stories

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**NATIONAL
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FOR THE ARTS**

Part II:

In honor of the
JEA's 50th Anniversary
A very special viewing of
The Hours of Our Lives:

"This program is sponsored by the City of Savannah's Department of Cultural Affairs' Weave a Dream Program and the Georgia Council for the Arts through appropriations from the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art."

Oral Histories collated

by

Miriam Perrone

Thursday, March 3, 2005

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

Jewish Educational Alliance
5111 Abercorn Street
Savannah, Georgia 31405

Please join us for the continuation of this series:

Part III: Thursday, April 7, 2005
Showing of film *Jumor*—remembering with humor

Part IV: Scheduled appointments with John Dickinson, Miriam Perrone, Vivian Rogers-Price of the Mighty Eighth Air Force Museum or other oral historians to conduct veteran histories to be archived both here in Savannah and nationally at the Library of Congress.

The three programs are free and opened to the public, and all will take place at the JEA, 1:30PM lasting approximately one hour

RSVP by calling the JEA 912-355-8111

Though free, reservations are required as seating is limited.

(People coming early for senior lunch on those days should make those reservations separately)



To become involved in the project or for more information
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or call 912-927-9922

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CAST

The Hours of Our Lives,

An oral history film about the JEA and featuring the memories of over a dozen Savannah Jewish community members as

Part II of *With Pride in Service Project*

Featured on the tape are: Cecile Barker, Elizabeth Bernstein, Harry Richman, Leo Center, Louis Silverman, Helen Cranman, Robert Gordon, Harry Eichholz, Sam Berliner, Morris Rosen, Lena Rosenszweig, Ann Rudich, Steve Greenberg, Joseph Schoenthal, with Bertha Friedman, Annette Alperin and Lisa Spector, Jonathan Javetz, Yan Litvanov with music by Oleg Proskurnya completed by Miriam Perrone from an original grant written by Leon Silver and Carol Towbin Greenberg from the City of Savannah Cultural Arts, the Georgia Council for the Arts with thanks to the Melaver Family in memory of Frank Stein and with thanks to WJCL-TV22.

Miriam Perrone, with the generous support of the City of Savannah Weave-A-Dream program, will be available to talk about how to conduct oral histories, how to preserve your memories or to make appointments to videotape your story before and after the presentation.

Miriam Perrone is a graduate of the University of Missouri and The American Academy of Dramatic Arts. She is a recognized journalist and playwright and is the author of the theatrical reading performed in February and today's oral history documentary.

The City of Savannah Connection: Funding for the original production of *Our Faces Have Many Voices* came from the combined funding from Very Special Arts and the Bureau of Cultural Affairs in Savannah. Today's production of *The Hours of Our Lives* was also funded in part by one of the first Weave-A-Dream Grants provided by the City of Savannah Cultural Arts. **MorningStar** truly appreciates the Department of Cultural Affairs' support of small arts organizations.

MorningStar and Jewish Family Services proudly present:

**With Pride in Service Project –
The Jewish War Veterans Stories**

Part I:

*Our Faces Have Many Voices—
a theatrical reading*

authored by

Miriam Perrone

Thursday, February 17, 2005

city of savannah



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Dream Program and the Georgia Council for the Arts
through appropriations from the
National Endowment for the Arts.”

Jewish Educational Alliance
5111 Abercorn Street
Savannah, Georgia 31405

Please join us for the continuation of this series:

Part II: Thursday, **March 3, 2005** a very special viewing
of *Remembering Our Lives*

Part III: Thursday, **April 7, 2005** Showing of film
Jumor—remembering with humor

Part IV: Scheduled appointments with Miriam Perrone,
Vivian Rogers-Price of the Mighty Eighth Air Force Museum or
other volunteers to conduct veteran histories to be archived both
here in Savannah and nationally at the Library of Congress.

The three programs are free and opened to the public,
and all will take place at the JEA, 1:30PM
each lasting approximately one hour

RSVP by calling the JEA 912-355-8111
for any or all of the series

Though free, reservations are required as seating is limited.

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CAST BIOS

Funding for the original production of ***Our Faces Have Many Voices*** came from the combined funding from Very Special Arts and the Bureau of Cultural Affairs in Savannah and the cast welcomes the opportunity to bring it back to the Coastal Empire!

Miriam Perrone, with the generous support of the City of Savannah Weave-A-Dream program will be available to talk about how to conduct oral histories, how to preserve your memories or to make appointments to videotape your story before and after the presentation.

Father Liam Collins as Mitch is the Father at St. Marks Episcopal Church in Brunswick. Born in Dublin, Ireland, Farther Collins came to Brunswick after his work in Savannah. He is much respected for the outreach programs for the poor as well as his successful inter-denominational programs and his work for CAST the Glynn County Program for AIDS victims.

Allison Van De Veer is Liz is a graduate of The University of Colorado, majoring in International Relations. She has worked in Belgium, Australia, New York, Atlanta and now in Brunswick.

Marie Merriman as Mame is 80-years-old, the mother of 8 children, and has appeared in numerous productions for The Island Players. She was in the original production of *Our Faces* when it was presented in Savannah.

Miriam Perrone as Ruby is a graduate of the University of Missouri and The American Academy of Dramatic Arts. She is a recognized journalist and playwright and is the author of today's theatrical reading.

Tony Baker as Jack Fussell is a recording artist. He performs regularly as a folk singer across the country.

Mike Conyers as the young lieutenant is an actor and has appeared in numerous productions for The Island Players

Reverend Dee Shaffer is a Methodist Minister in Brunswick. Formerly a TV producer in New York, she made a dramatic life style change when she decide to attend the theological seminary in Jacksonville and become a minister in the poorest section of Brunswick.